

# Symphonic Band Objective Sheet

## 4th Six Weeks

### Week 1 (January 9-13)

- \_\_\_\_\_ 1. Binder Check (organized, seven dividers, pencil pouch, all papers in rings, measures neatly numbered and written on).  
\_\_\_\_\_ 2. Ensemble practice—check in with a director for an initial.

### Week 2 (January 17-20)

- \_\_\_\_\_ 3. Perform *Fort Canterbury March* Beg-m.53 @ 120.  
\_\_\_\_\_ 4. Perform *Fort Canterbury March* m.53-end @ 120.  
\_\_\_\_\_ 5. Ensemble practice—check in with a director for an initial.

### Week 3 (January 23-27)

- \_\_\_\_\_ 6. Perform *Butterfly's Ball* Beg-m.99 @ 132.  
\_\_\_\_\_ 7. Ensemble practice—check in with a director for an initial.

### Week 4 (January 30-February 3)

- \_\_\_\_\_ 8. Perform *Butterfly's Ball* m.99-end @ 132.  
\_\_\_\_\_ 9. Ensemble practice—check in with a director for an initial.

### Week 5 (February 6-8)

- \_\_\_\_\_ 10. Ensemble practice—check in with a director for an initial.

### Sectional pass-offs (from Foundations Bk.):

- \_\_\_\_\_ 1. Bb Concert Scale Pattern 1 @ 80  
\_\_\_\_\_ 2. Eb Concert Scale Pattern 1 @ 80  
\_\_\_\_\_ 3. Ab Concert Scale Pattern 1 @ 80  
\_\_\_\_\_ 4. F Concert Scale Pattern 1 @ 80

## Due February 8 BEFORE SCHOOL.

### Important Dates

Jan. 16	NO SCHOOL
Jan. 19	Mrs. Lansford in class
Jan. 23	Band 101 6-8pm
Jan. 24	Mr. Benzer in class
Jan. 26	Lights on LH performance
Feb. 1	Clinic w/Mr. Bennett 4-5:30pm

### How To Pass Off Your Objectives

- A good (characteristic) sound
- Correct Posture and Hand Position (foot tap)
- Correct Notes and Rhythm
- Correct Breath Support and Tongue Placement
- Correct Style and Articulation